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ENCOMPASS ARTS
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THEATER

I WON'T BE IN ON MONDAY

Writer and Solo Performer
(dir: Austin Pendleton)

United Solo Festival – *BEST ONE WOMAN DRAMA*

Urban Stages – This Fortnight is Female festival

Off the Wall Productions – Carnegie, PA

United Solo Festival

New Jersey Repertory Company

Midtown International Theatre Festival

(winner Outstanding Performance in a Solo Show)

Off the Wall Productions – Carnegie, PA

Culture Project Women Center Stage Festival

Theatre Three (dir: Mary Kate Burke)

HERE – American Living Room Festival

J.E.T. Theatre

Paradise Theatre (written by Tom Noonan)

Playwrights Horizons Summerfest

Playwrights Horizons Summerfest

Harold Clurman Theatre

Playwrights Horizons Summerfest

Playwrights Horizons Summerfest

Cubiculo

Cubiculo

THE SPEED QUEEN

*(adapted from the novel
by Stewart O’Nan)*

Writer and Solo Performer
(dir: Austin Pendleton)

AMERICAN CAESAR

Leona Pidus

POSTCODE

Carole

VEGETARIAN CARVESTHE BIRD

Marcia

WEEKEND WITH BOB

Narris

SLIVERS OF GLASS

Jesse

FITTO PRINT

Anastasia

COMMODITIES

Madame Zilensky

REAL LIVE DANCING BOY

Mary

THE EMPIRE BUILDERS

Mother

TALKING MINKS

Roberta

THE BALD SOPRANO

Maid

FILM AND TELEVISION

MARGO FOR REAL

Supporting

dir: Andrea Ashton

BRB

Supporting

dir: Emily Evans

NERVOSA

Supporting

dir: Matt Samoff/Indie Feature

LATE NIGHT W/CONAN O’BRIEN

Sketch Performer

NBC-TV (2 episodes)

CENTRAL PARK WEST

Socialite

CBS-TV

BIRDS WEDDING

Lead

dir: Margit Bimler/German TV Pilot

BUT

Lead

dir: Ingi Ingason/Festival Screening

THE DARK KNIGHT

Supporting

dir: Eric Farber/Indie SAG Feature

JUST ANOTHER DAY

Lead

dir: Marty Kleber/NYU Thesis Film

COMMERCIALS

Principal Performer. National Spots. SENSODYNE , ANACIN...

INDUSTRIALS

Character and spokesperson for XEROX, CON EDISON, SONY...

TRAINING

Technique

Bill Esper (2 year program)

Scene Study

Austin Pendleton, Ron Van Lieu, Tom O’Brien

Movement for Actors

Loyd Williamson, Janice Orlandi

Improvisation

Paul Sills (Advanced), Michael Howard Studio

Vocal Production

Pasty Rodenburg, Catherine Fitzmaurice

Mask

Per Brahe

Monologues

Karen Kohlhaas

On Camera

Heidi Marshall

OF SPECIAL NOTE

Medical Doctor-Psychiatrist

Actor/Trainer: NYPD Hostage Negotiating Team and Emergency Service Unit

Featured in [Acting “As If” – Role Play Simulations in High Stakes Police Encounters](#), Wit Journal, December 2022

Consultant to Matt Dillon and director Tim Hunter on the film *THE SAINT OF FORT WASHINGTON*

Consultant to Edward Stern – Producing Artistic Director of Cincinnati Playhouse in the Park

Dialects – Oklahoma, Standard British