

Anne Stockton

SAG-AFTRA • AEA

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THEATER

I WON'T BE IN ON MONDAY	Writer and Solo Performer <i>(dir: Austin Pendleton)</i>	Urban Stages – This Fortnight is Female festival Off the Wall Productions – Carnegie, PA
THE SPEED QUEEN <i>(adapted from the novel by Stewart O’Nan)</i>	Writer and Solo Performer <i>(dir: Austin Pendleton)</i>	New Jersey Repertory Company Midtown International Theatre Festival <i>(winner Outstanding Performance in a Solo Show)</i> Off the Wall Productions – Carnegie, PA Culture Project Women Center Stage Festival Theatre Three (dir: Mary Kate Burke)
AMERICAN CAESAR	Leona Pidus	HERE – American Living Room Festival
POSTCODE	Carole	J.E.T. Theatre
VEGETARIAN CARVES THE BIRD	Marcia	Paradise Theatre (written by Tom Noonan)
WEEKEND WITH BOB	Narris	Playwrights Horizons Summerfest
SLIVERS OF GLASS	Jesse	Playwrights Horizons Summerfest
FIT TO PRINT	Anastasia	Harold Clurman Theatre
COMMODITIES	Madame Zilensky	Playwrights Horizons Summerfest
REAL LIVE DANCING BOY	Mary	Playwrights Horizons Summerfest
THE EMPIRE BUILDERS	Mother	Playwrights Horizons Summerfest
TALKING MINKS	Roberta	Cubiculo
THE BALD SOPRANO	Maid	Cubiculo

FILM AND TELEVISION

MARY’S DILEMMA	Supporting	Investor’s Trailer
NERVOSA	Supporting	dir: Matt Samoff/Indie Feature
LATE NIGHT W/CONAN O’BRIEN	Sketch Performer	NBC-TV (2 episodes)
CENTRAL PARK WEST	Socialite	CBS-TV
BIRDS WEDDING	Lead	dir: Margit Bimler/German TV Pilot
BUT	Lead	dir: Ingi Ingason/Festival Screening
THE DARK KNIGHT	Supporting	dir: Eric Farber/Indie SAG Feature
JUST ANOTHER DAY	Lead	dir: Marty Kleber/NYU Thesis Film

COMMERCIALS

Principal Performer. National Spots. SENSODYNE , ANACIN...

INDUSTRIALS

Character and spokesperson for XEROX, CON EDISON, SONY...

TRAINING

Technique	Bill Esper (2 year program)
Scene Study	Austin Pendleton, Ron Van Lieu
Movement for Actors	Loyd Williamson, Janice Orlandi
Improvisation	Paul Sills (Advanced), Michael Howard Studio
Vocal Production	Pasty Rodenburg, Catherine Fitzmaurice
Mask	Per Brahe
Monologues	Karen Kohlhaas
On Camera	Heidi Marshall

OF SPECIAL NOTE

Medical Doctor-Psychiatrist

Actor/Trainer: NYPD Hostage Negotiating Team, ESU and NYPD recruits

Consultant to Matt Dillon and director Tim Hunter on the film *THE SAINT OF FORT WASHINGTON*

Consultant to Edward Stern – Producing Artistic Director of Cincinnati Playhouse in the Park

Dialects – Oklahoma, Standard British